

Edited

Gol Chehreh (Gol Chehreh)

Iran /2011/108 mins/Farsi/Colour/35 mm

Director Vahid Mousaian

DOP Houman Behmanesh

Editor Nazanin Mofakham

Music

Designer Vahid Mousaian

Cast Masoud Rayegan, Ladan Mostofi

Synopsis

A cinema owner in Kabul, Ashraf Khan wants to rebuild his cinema after the fall of the communist regime of Najibullah and domination of the Mujahidin. But once again, everything falls apart and the Kabul ruins are burnt down in the flames of the civil wars. The war invades everywhere, even Afghanistan's National Film Archive, which preserves the images of a nation...

About the director

Vahid Mousaian was born in Khorramabad, Iran in 1969. After completing his degree in theatre, he made a number of short films, winning several national and international prizes. Mousaian's debut feature *Wishes of the Land* received the Special Jury Prize at the 2002 Moscow International Film Festival and at the 19th Love International Film Festival in Mons, Belgium. His second feature film *Silence of the Sea* received the Ecumenical Jury Prize at the 52nd Mannheim-Heidelberg International Film Festival, the best music award at the 48th Asia Pacific Film Festival, and the best feature film and the best screenplay in the Dubrovnik Film Festival. It also competed in the 2004 Sundance International Film Festival. It was followed by *The Solitude of Wind* and *The Bright House*, *The Earring* and *The Lost Land*.

Festival Participation/Awards

Kish International Film Festival 2011

Best Actor, Best Actress, Best Screenplay

Interfaith Prize at the Fajy Film Festival 2011

Grand Priz Batumi International Art-House Film Festival (BIAFF) 2011

Production/Sales

Farabi Cinema Foundation

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