

Edited: **Note: Data missing in Music; I have added; Pls cross-check** Why not include Tiger Award at Rotterdam in Festival participation?

Hi-So (Hi-So)

Thailand/2010/102 mins/Thai/Colour/35 mm

Director Aditya Assarat

DOP Umpornpol Yugala

Editor Lee Chatametikool

Music Koichi Shimizu

Designer Rasigate Sookkarn

Cast Ananda Everingham, Cerise Leang, Sajee aPiwong

Synopsis

Ananda has returned home from studying abroad. Unsure of his career plans, he tries his hand at acting in a new movie for a famous director. During the filming, Zoe, his girlfriend, arrives for a week-long visit. But the change of country takes its toll and she soon becomes frustrated.

Several months later, the filming is complete and Ananda is back in Bangkok. He has begun a new relationship with May, who works at the movie production company. But soon, she finds herself in the same situation as Zoe. Somehow she doesn't belong in his life. Or maybe it's the opposite.

About the director

Aditya Assarat was born in Bangkok, Thailand. He studied film production at the University of Southern California and started his career by making his thesis film *Motorcycle* (2000) which was the first Thai film to compete in Clermont-Ferrand, Tampere, Oberhausen and Sundance. His other shorts include *Waiting* (2002), *Boy Genius* (2004), and *The Sigh* (2005) which together won fifteen awards.

In 2006, he started the production company Pop Pictures to produce his debut feature *Wonderful Town* (2007). The film, supported by Rolex, the Hubert Bals Fund, the Sundance Annenberg Fund, and the Pusan Asian Cinema Fund, won the New Currents Award at Pusan and Tiger Award at Rotterdam.

Festival Participation/Awards

Busan International Film Festival
Berlinale 2011 - Forum

Production/Sales

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