

## **Edited**

Jean Gentil (Jean Gentil)

Mexico/2010/84 mins/ Spanish, Haitian Creole /Colour/35 mm

Director Laura Amelia Guzmán & Israel Cárdenas

DOP Israel Cárdenas, Laura A Guzmán

Editor Israel Cárdenas

Music

Designer Patricia Grassals

Cast Jean Remy Genty, Yanmarco King Encarnación, Paul Henri Presumé, Nadal Walcott, Lys Ambroise

## **Synopsis**

The Haitian professor Jean Remy Genty is always on the move, looking for work. He is looking for something suited to the intellectual he considers himself to be. Jean starts to give up hope; he feels the natural need to grow, to have a home, a wife. His desires and thoughts become confused. In his despair, he cries out to God for his rightful place. Feeling overwhelmed, he leaves the city and arrives on the coast. There he tries to build a primitive home from the ruins of derelict houses, trying to create a sense of belonging. As the days go Jean, finds himself isolated once again, until he finds out he is not alone in the area.

## **About the director**

Laura Amelia Guzmán born at Santo Domingo, Dominican Republic, May 1980, attended the International Film School in Cuba, specializing in cinematography. Since 2004 she has been living in Mexico where she works with her husband Israel Cárdenas. They share script, photography, production and direction credits on their first and second feature films *Cochochi* and *Jean Gentil*; and together direct the company Aurora Dominicana.

## **Festival Participation/Awards**

<p><a href="#">Berlinale</a>, <a href="#">Venice</a> (Horizons): Special Mention, <a href="#">São Paulo</a> (New Filmmakers Competition), <a href="#">Rotterdam</a> (Bright Future), <a href="#">Göteborg</a>(Fem kontinenter), <a href="#">BAFICI</a> (Panorama), <a href="#">San Francisco</a> (New Directors), <a href="#">Miami</a> (Ibero-American Competition), <a href="#">Melbourne</a>(International Panorama)</p>

## **Production/Sales**

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