

Edited

The Waves (Las Olas)
Spain/2011/107 mins/Spanish/Colour/35mm

Director Alberto Morais

DOP Joan Benet

Editor Manel Ba

Music

Designer UXUA CASTELLÓ

Cast CARLOS ÁLVAREZ-NÓVOA, LAIA MARULL

Synopsis

Miguel, following the funeral of his wife, calls old friend Fernando, puts a fading photograph of a girl in his coat pocket, climbs into his old Renault 12 and travels to Zaragoza. He sets out on a journey that he has been anticipating for sixty years, from Valencia to a small town in the south of France called Argelès-sur-Mer, the last stop for thousands of refugees not so long ago. Journeying in his old car through an unknown present and a past put aside, he searches for a personal as well as historical reconciliation.

About the director

Born in Valladolid in 1976, Alberto Morais graduated in Fine Arts from the University Politécnica de Valencia. He studied scriptwriting, film history, direction and camera at several places in Spain. His first feature, *A Place in the Cinema* (2007) about the artistic and social heritage of Neorealism premiered in the official section of the International Film Festival of Sao Paulo in 2007 and has participated official festival sections. *The Waves* is winner of both the FIPRESCI and the Golden St George prizes at the Moscow Film Festival. Through his films, Morais researches the cinematic roots of the phenomenon of memory and history coexisting.

Festival Participation/Awards

International Festival of Malaga (2008) - Rotterdam International Film Festival (2008) - Seminci (International Film Festival of Valladolid), story time section (2007)

- Mostra de Sao Paulo (2007)
- International Festival of Viña del Mar (2007)
- Bafici (international Fest. Buenos Aires) (2008)
- Sanfic (International Festival of Santiago de Chile) (2008)
- Cinespaña Toulouse (2008)
- London Spanish Film Festival (2008)
- Cinema Spagna (2008)
- Hamburg filmfest (2007)
- Prize "Asociacione The Rinascita" (2009)

33th Moscow film festival, London Film Festival

Production/Sales

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