

Edited

The Shores (Orillas)

Argentina/2010/96 mins/Spanish, Yoruba/Colour/35mm

Director Pablo César

DOP Carlos Essmann

Editor Liliana Nadal

Music Rituels Yoruba de la population de Saketé et de Ouidah (Benin). Los Ñeris del Docke (Argentine).

Designer Akambi Akala

Cast Argentine: Javier Lombardo, Leonel Arancibia, Dalma Maradona, Nicolás Conditto, Daniel Valenzuela, Esteban Díaz, Cristian Gutiérrez, Bruno Sánchez. Benin: Carole Lokossou, Ilias Akala, Eliane Chagas.

Synopsis

In the suburbs of Buenos Aires, Shantas is a young delinquent, barely of age. Along with his friends Víctor and Joni, he survives on petty thefts. But Shantas is not a simple thief: Julio, the Umbanda priest who professes the power of the Orishá gods, has designated him an immortal being.

In Cotonou, Benin, a 15-year-old boy, Barbárimisá, suffers from a strange, life-threatening heart disease. But his mother Morenike does not intend to sit and wait for his death. She meets Irawo, a Yoruba priestess, through whom she wants to plead with the Orishá gods. The series of events reaches Buenos Aires, intertwining the fates of the two young boys.

About the Director

Pablo César is an Argentinean filmmaker. His significant works include *From the faces of the mirror*, *Diary of a Madman*, *The holy family* (1988), the 1991 *Equinox (The Garden of the Roses)*, *Grey fire* (1993), the 1996 *Unicorn (The Garden of the Fruits)*, *Aphrodite (The Garden of the Perfumes)* in 1998, *Blood* (2003) and *Hunabkú* (2007). He has been constantly recognized for his vision and his daring narration skills.

A pioneer in developing co-productions between Argentina, and India, Tunisia and Mali, César dedicated many years to shoot a trilogy inspired by old Sufi poems and ancient mythology.

César's films have received awards at various international festivals. He has been teaching at the University of Cinema in Buenos Aires since 1992.

Festival Participation/Awards

Rwanda Film Festival

Production/Sales

Pablo César Producciones
Viamonte 682, Buenos Aires
pablocesar@gmail.com