

Edited

The Precinct - Sahə

Azerbaijan /2010/117 mins/Azeri, Russian/Colour/35mm

Director Ilgar Safat
DOP Mindia Esadze and Vako Karchkhadze
Editor Ilgar Safat and Levan Khushashvili
Music
Designer Rena Effendi & Torakhanim Aghabayova
Cast Zaza Bejashvili, Teymur Odushev, Melissa Papel, Vagif Ibrahimoglu

Synopsis

The story is set in Baku. Garib is a famous nude photographer who accepts an assignment in Africa that conflicts with his upcoming wedding plans. The photographer decides to accept the job offer. Everything goes downhill when the couple sets off and the car careens out of control. They are eventually rescued by the police and taken to the local precinct for questioning. However, when the police chief reveals his knowledge of many intimate details of Garib's childhood, it's clear that this is no ordinary police station. It is here that he has to come to terms with his dread of women, or forget about leaving the precinct alive.

About the director

Ilgar Safat is a film director, poet and rock-singer. After graduating from the Azerbaijan Pedagogical University in 1995 he did the Higher Courses of Script-writers and Film Directors in Moscow, at the studio of Khotinenko. The *Grandson of the Mountains*, directed by him, represented Azerbaijan in many European cities. After his Moscow stint, Safat worked as a film director at the Far Eastern Newsreel Studio. In 2003, the Governor of Khabarovsk province awarded Safat for the film *The Roots of the Sky*, which took part in a number of Russian and international film festivals. In Germany, it was entered in the catalogue of the best ethnographic films, and it has also been added to the library of the American Museum of Natural History. *The Precinct* (2010) represented Azerbaijan at the 83 Annual Academy Awards as the Best Foreign Language Film.

Festival Participation

International Festival of Cameramen, Golden Eye, 2010 – Special Prize for the Jury

Tbilisi 11th International Film Festival – For successful Debut in a Feature Film

32nd Annual Young Artist Awards – Best Performance in an International Feature Film

2nd Truskavets International Film Festival Golden Pectora – The Best Picture

XV Forum of the National Cinematography, Russia: Diploma “For contribution to culture dialogue and understanding between people”.

Production/Sales

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