

Edited

The Silver Cliff (O Abismo Prateado)

Brazil/2011/84 mins/Portuguese/Colour/35mm

Director Karim Ainouz

DOP Mauro Pinheiro Jr.

Editor [Isabela Monteiro de Castro](#)

Music [Rica Amabis](#)

Designer Marcos Pedroso

Cast [Camila Amado](#), [Luisa Arraes](#), [Milton Gonçalves](#), [Sérgio Guizé](#)

Synopsis

Violeta is devastated when her husband breaks up with her via a phone message. Telling their teenage son that a last minute trip has come up for them, she sets out to find him. But she misses the last flight and returns to the city in a state of semi-shock. Not ready to go home, she checks into a cheap motel, and then heads to a disco where she allows herself the catharsis of dancing. At night Rio de Janeiro is her sole company as she struggles to face her husband's abrupt and sudden change of heart, but the beach also provides renewal, unexpected meetings and a window to a whole other world.

About the director

Karim Ainouz was born in Fortaleza, Brazil, and studied architecture at the University of Brasilia and cinema studies at New York University. He has directed numerous documentaries and short films, including *O Preso* (1992) and *Seams* (1993), and has been an artist-in-residence at the Banff Centre for the Arts. His feature films are *Madame Satã* (2002), *Suely in the Sky* (2006), *I Travel Because I Have to*, *I Come Back Because I Love You* (co-director, 2009) and *The Silver Cliff* (2011).

Festival Participation

[Cannes](#) (Quinzaine des Réalisateurs)

[Toronto](#) International Film Festival (Contemporary World Cinema)

[Helsinki](#) International Film Festival (Indie Jewels)

[Chicago](#) International Film Festival (World Cinema)

Production/Sales

Rendez-vous Pictures International

2 rue de la Durance

75012 Paris, France

Pascale Ramonda, pramonda@gmail.com